

European Union Prize for Contemporary Architecture - Mies van der Rohe Award 2009

The Prize is a joint initiative of the European Commission and the Fundació Mies van der Rohe. The Prize as well as the Emerging Architect Special Mention are awarded biennially to works completed within the previous two years, produced in countries covered by the Culture 2000 programme*. The principal objectives are to recognise and commend excellence in the field of architecture and to draw attention to the important contribution of European professionals in the development of new ideas and technologies.

In this way, the Prize offers both individuals and public institutions an opportunity to reach a clearer understanding of the cultural role of architecture in the construction of our cities. Furthermore, the Prize sets out to foster architecture in two significant ways: by stimulating greater circulation of professional architects throughout the entire European Union and by supporting young architects as they set off on their careers.

Candidates for the Prize are put forward by a broad group of independent experts from all over Europe, as well as from the architects' associations that form part of the Architects' Council of Europe (ACE) and other European national architects' associations. At each biennial edition, the Jury selects two works: one that receives the Prize and the other the Special Mention both in recognition of their conceptual, technical and constructional qualities. The Jury also selects a set of shortlisted works to be included in both the Prize catalogue and exhibition.

The Prize consists of a cash prize of 60,000 €, while the Special Mention is endowed with 20,000 €. Along with the cash prizes, the winners will also be awarded a sculpture designed by the Catalan artist Xavier Corberó inspired by the Mies van der Rohe Pavilion, symbol of the Prize and one of the 20th century's major architectural works.

*The countries covered by the Culture 2000 programme are the states of the European Union: Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, the Slovak Republic, Slovenia, Spain, Sweden, United Kingdom; in addition the EEA countries: Iceland, Liechtenstein, Norway; and the EU candidate countries: Croatia, Former Yugoslavian Republic of Macedonia (FYROM) and Turkey plus Serbia.

With the support of the Culture 2000 programme of the European Union



History

The idea for a prize for European architecture was proposed to the European Parliament by MP Xavier Rubert de Ventós. On April 28, 1987 an agreement was signed between European Commissioner Carlo Ripa di Meana and Barcelona Mayor Pasqual Maragall to launch the 'Mies van der Rohe Award of the European Communities', and the first edition was carried out in 1988.

In 2000 the Fundació Mies van der Rohe submitted the model of the Mies van der Rohe Award in response to the call for proposals by the European Commission for the 'European Union Prize for Contemporary Architecture'. The most significant modification was the addition of the Emerging Architect Special Mention that recognises gifted young professionals. Upon acceptance, the Mies van der Rohe Award became the official architecture prize of the EU and since then, four editions have been carried out (in 2001, 2003, 2005 and 2007).

Throughout these 21 years the basic objectives and organisational procedures that were established in 1987 have remained the same. From the beginning, the Prize has been a collective project that benefits from the collaboration of the Advisory Committee, the ACE member architects' associations and the other national architects' associations, independent experts, jury members and the architects whose works are proposed every two years.

One of the most important aspects is that in addition to the works to be granted - the Prize and the Special Mention - the Jury makes a selection of works to be published in a catalogue and included in a travelling exhibition. This has resulted in a series of publications that have mapped the evolution of European architecture over the last 20 years and have provided an important archive of documentation that includes photographs, original drawings, digital material and models.

Also, the Prize emphasises what European architecture has to offer to the rest of the world. The works proposed are not limited by scale or programme. The selection of the Jury for each edition has included private houses, public housing, museums and cultural installations, sports facilities and large-scale urban and infrastructure projects with the common denominator being the contribution that these works make to the construction of the city.

With the support of the Culture 2000
programme of the European Union



Culture 2000

fundació **mies**  **barcelona**
van der rohe

Calendar for the 11th edition

December 2008

The list of all works nominated for the Prize is made public.

February 2009

First meeting of the Jury will be held in Barcelona. They will select the finalists and the shortlisted works that will appear in the catalogue and the exhibition.

April 2009

Conferences in the Mies van der Rohe Pavilion given by the five architects selected as finalists.

The Jury will visit the five project finalists and will convene for the last time to decide on the winners of the Prize and Special Mention.

May 2009

Press conference in the city where the Prize Winning work is located (if possible in the building itself).

The granting ceremony will be held a few days later in Barcelona at the Mies van der Rohe Pavilion.

With the support of the Culture 2000
programme of the European Union



Culture 2000

fundació **mies**  **barcelona**
van der rohe

Jury Members

Francis Rambert, Chair

Director, Institut français d'architecture, Paris

Francis Rambert is the director of Institut français d'architecture (Ifa), at the Cité de l'architecture et du patrimoine in Paris. From 1990 to 2004, he wrote for the culture section of *Le Figaro* and he was the co-founder and editor-in-chief of *D'Architectures* magazine. He has published numerous articles on architecture and design in the specialised media and he is the author of various books, such as a monograph about Massimiliano Fuksas for Editions du Regard (1997). He has also been the curator of exhibitions such as *Bouge l'Architecture!* (Paris, 2002), and the architectural biennials in Buenos Aires (1998 and 2001), Rotterdam (2003) and Venice (2008).

Ole Bouman

Director, Nederlands Architectuurinstituut, Rotterdam

Ole Bouman is the director of the Nederlands Architectuurinstituut (NAi) in Rotterdam. Prior to this he was the editor-in-chief of the magazine *Volume* as well as the director of the Archis Foundation. A cultural and architectural historian, he is active as a writer, curator and teacher. His publications include the encyclopedic manifesto *The Invisible in Architecture* (co-author, 1994) as well as *The Battle for Time* (2003). He has been the curator of numerous exhibitions including RealSpace in QuickTimes for the Triennale di Milano (1996), Egotecture for the Boijmans van Beuningen Museum, Rotterdam and Manifesta 3, Ljubljana (2000). He has taught and lectured at a number of international universities and currently he is a lecturer at Massachusetts Institute of Technology, Cambridge.

Fulvio Irace

Director of Architecture and Design Department, Triennale di Milano

Fulvio Irace is responsible for the Architecture and Design department at the Triennale di Milano and he is professor of the History of Contemporary Architecture at the Faculty of Architecture of the Politecnico di Milano. He has been curator of several exhibitions on Italian architecture between the two world wars and is the author of various books such as *Driadebook: 25 Years on the Drawing Board* (1995) and *Emilio Ambasz: A Technological Arcadia* (2005). He has contributed to numerous architectural magazines including *The Architectural Review*, *Lotus* and *Ottaviano* and was the editor of *Domus* from 1980 – 86. In addition to being the architecture critic of the *Il Sole 24 ORE Domenica*, since 2008 he is the editorial director of the section on architectural books and magazine of *Il Sole 24 ORE Business Media*.

With the support of the Culture 2000
programme of the European Union



Culture 2000

fundació **mies**  **barcelona**
van der rohe

Carme Pinós

Architect, Barcelona

Carme Pinós graduated from the Escola Tècnica Superior d'Arquitectura de Barcelona and she is professor at numerous universities worldwide. Her early work includes: Igualada Cemetery, the Archery Range for the Barcelona Olympics and the La Llauna School (in collaboration with former partner Enric Miralles). In 1991 she set up her own practice, which has completed the Ses Estacions Park and Espanya Square, Palma de Mallorca and the Cube Tower, Guadalajara, Mexico. Currently her studio is working on: the Novoli housing complex, Florence, the Catalan Government Headquarters, Tortosa, and the design of the Gardunya Square in Barcelona, as well as a housing block and the Massana Fine Arts School adjacent to the square. In 2008, she was awarded the National Prize for Architecture and Public Space.

Luis M. Mansilla

Architect, Madrid, Winner of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award 2007 for the MUSAC, León, Spain

Luis M. Mansilla graduated from the ETSAM in 1982, and earned a Ph. D at the ETSAM in 1998 (UPM Extraordinary Award). In 1984 he held a residency grant at the Spanish Fine Arts Academy in Rome, and in 1987 he was awarded the Swedish Institute and European Council Scholarship, with which he carried out investigation at the Arkitekturmuseet in Stockholm. In 1992, Emilio Tuñón and Luis M. Mansilla established the architecture firm Mansilla+Tuñón Arquitectos. While their work have been focused on the confrontation and academic practise at the same time their studio has produced numerous constructed works including Pedro Barrié de la Maza Foundation in Vigo (2005), the Auditorium of León (2003), Archeological and Fine Arts Provincial Museum of Zamora (1996) and MUSAC the Museum of Contemporary Art in Castilla y León (2004). Mansilla+Tuñón Arquitectos are also the publishers of the specialized magazine *CIRCO*.

Vasa J. Perović

Architect, Ljubljana, Emerging Architect Special Mention 2007 for the Faculty of Mathematics, Ljubljana

Vasa J. Perović graduated from the Faculty of Architecture in Belgrade in 1992. He founded his architecture office in 1997, which he currently runs with Matija Bevk. Their major works include the Congress Centre Brdo, in Krani, House HB and House D, both built in Ljubljana. In 2007 they were awarded the Plečnik Prize for Architecture for the Student Housing Poljane, Ljubljana, and that same year they won the Emerging Architect Special Mention in the 2007 edition of the Prize for the Faculty of Mathematics, Ljubljana. Since 2002 their work has been shown in several countries. In 2004 Bevk Perović Arhitekti were selected to participate at the exhibition *Young Generation of Slovenian Architects* at the gallery of the Royal Institute of Architects in Dublin and in 2006 they participated in the *Wonderland* exhibition at the Architekturzentrum Wien in Vienna.

With the support of the Culture 2000
programme of the European Union



Culture 2000

fundació **mies**  **barcelona**
van der rohe

Irena Fialová

Architect, Prague

Irena Fialová graduated from the Faculty of Architecture at the České Vysoké Učení Technické v Praze, the same faculty where she currently teaches. In 1992 she co-founded Zlatý řez, a publishing company and architectural magazine, where she is partner and executive editor. She has specialised in urban planning, and has worked for the Strategic Planning Department of the City of Prague. She has lectured on Czech contemporary architecture in numerous cities including Barcelona, Buenos Aires, Piran and Vienna. She has translated into Czech (together with Jana Tichá) *Ignasi de Solà Morales Differences, Topographies of Contemporary Architecture* (ČKA Praha 1998), and is author and editor of the books *Zlatý Andel, Jean Nouvel v Praze* in 2000; *Tancící dum, Frank Gehry Vlado Milunic* in 2003 and *The Guide on Contemporary Prague Architecture* in 2007.

Lluís Hortet, Secretary of the Jury

Director of the Fundació Mies van der Rohe

Diane Gray

Coordinator of the Prize, Fundació Mies van der Rohe

Advisory Committee

The Advisory Committee, formed by 17 of the most prestigious architectural institutions throughout Europe, collaborates with the Fundació Mies van der Rohe in the carrying out of the award process.

Arc en rêve centre d'architecture, Bordeaux

Architecture Foundation, London

Architekturzentrum Wien, Vienna

Arkitekturmuseet, Stockholm

Berlage Institute, Rotterdam

CIVA, Brussels

With the support of the Culture 2000
programme of the European Union



Culture 2000

Dansk Arkitektur Center, Copenhagen

DESSA, Ljubljana

Deutsches Architekturmuseum, Frankfurt

Eesti Arhitektuurimuseum, Tallinn

EUROPAN, Paris

Institut français d'architecture, Paris

Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo

Nederlands Architectuurinstituut, Rotterdam

RIBA Trust, London

Suomen Rakennustaiteen Museo, Helsinki

Triennale di Milano, Milan

Steering Committee

The Steering Committee is composed of a group of seven Advisory Committee members who work closely with the Fundació Mies van der Rohe as co-organisers of the Prize.

Architekturzentrum Wien, Vienna

Dansk Arkitektur Center, Copenhagen

Deutsches Architekturmuseum, Frankfurt

Institut français d'architecture, Paris

Nederlands Architectuurinstituut, Rotterdam

RIBA Trust, London

Triennale di Milano, Milan

With the support of the Culture 2000
programme of the European Union



Culture 2000

Fundació **mies**  **barcelona**
van der rohe

Previous Winners

Winner of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award

- 2007 MUSAC – Contemporary Art Museum of Castilla y León, León, Spain
Mansilla + Tuñón
- 2005 Netherlands Embassy Berlin, Germany
Office for Metropolitan Architecture / Rem Koolhaas, Ellen van Loon
- 2003 Car Park and Terminus Hoenheim North, Strasbourg, France
Zaha Hadid
- 2001 Kursaal Centre, San Sebastián, Spain
Rafael Moneo

Emerging Architect Special Mention

- 2007 Faculty of Mathematics, Ljubljana, Slovenia
bevk perović arhitekti / Matija Bevk, Vasa J. Perović
- 2005 BasketBar, Utrecht, The Netherlands
NL Architects / Pieter Bannenberg, Walter van Dijk, Kamiel Klaasse, Mark Linnemann
- 2003 Scharnhauser Park Town Hall, Ostfildern, Germany
Jürgen Mayer H.

With the support of the Culture 2000
programme of the European Union



Culture 2000

2001 Kaufmann Holz Distribution Centre, Bobingen, Germany

Florian Nagler

Winners of the Mies van der Rohe Award for European Architecture:

1999 Bregenz Art Museum, Bregenz, Austria

Peter Zumthor

1997 Bibliothèque Nationale de France, Paris, France

Dominique Perrault

1994 Waterloo International Terminal, London, United Kingdom

Nicholas Grimshaw / Nicholas Grimshaw & Associates

1992 Municipal Sports Stadium, Badalona, Spain

Esteve Bonell, Francesc Rius

1990 Stansted Airport Terminal, London, United Kingdom

Norman Foster / Norman Foster & Associates

1988 Banco Borges e Irmão, Vila do Conde, Portugal

Álvaro Siza Vieira

With the support of the Culture 2000
programme of the European Union



Culture 2000

fundació **mies**  **barcelona**
van der rohe

Exhibition and Catalogue

The Fundació Mies van der Rohe is organizing a travelling exhibition that will be presented in diverse museums and institutions. The contents of this exhibition include texts that explain the Prize and its objectives; drawings and photographs of each work presented (the works awarded the Prize and the Special Mention as well as the shortlist selection of the Jury); and models. The approach of this exhibition is that it be highly didactic and provide ample information for architectural professionals and students as well as the general public. A catalogue will also be published that includes extensive documentation about all the works selected by the Jury along with articles by the members of the Jury and institutional presentations. This catalogue as well as the travelling exhibition represents an important and unique panorama of the development of contemporary European architecture by serving as an anthology of some of the best work produced during 2007 and 2008.

The Mies van der Rohe Pavilion and Fundació Mies van der Rohe

The Pavilion was built for the 1929 Barcelona International Exhibition and disassembled the following year. Half a century later, and in view of the importance of the Pavilion in terms of contemporary architectural history, the Barcelona City Council, with architect Oriol Bohigas at the head of its Urban Planning Department, decided to faithfully reconstruct the building. The project was carried out after extensive research by Ignasi de Solà-Morales, Cristian Cirici and Fernando Ramos between 1983 and 1986 on the Pavilion's original Montjuïc site.

The Fundació Mies van der Rohe was set up in 1983 with the aim of working towards the reconstruction of the Pavilion. Since the completion of the project, the Foundation, member of the International Confederation of Architectural Museums (ICAM), has been entrusted with the task of preserving and managing the pavilion.

The Foundation also focuses on fostering debate on contemporary architecture and urbanism, building a documentary archive on Ludwig Mies van der Rohe and on modern and contemporary architecture, and organising correlated awards, courses, lectures, exhibitions, publications and studies.

With the support of the Culture 2000
programme of the European Union



Ludwig Mies van der Rohe (1886 – 1969)

Ludwig Mies van der Rohe was born in Aachen, Germany in 1886. As a result of time spent working under the influence of Peter Behrens, Mies developed a design approach based on advanced structural techniques and Prussian Classicism. Famous for the phrase “less is more,” he fostered a style of architecture based on material honesty and structural integrity. Over the last twenty years of his life, Mies achieved his vision of a monumental ‘skin and bone’ architecture, his later works embodying the idea of universal, simplified architecture.

His major works include amongst others: Werkbund Exposition and Apartments: Weissenhofsiedlung, Stuttgart, Germany, 1927; H.Langer House, Krefeld, Germany, 1928; German Pavilion, Barcelona, Spain, built 1928-1929, demolished 1930; Tugendhat House, Brno, Czech Republic, 1930; Farnsworth House, Plano, Illinois, 1946-1950; Lake Shore Drive Apartments, Chicago, Illinois, 1948-1951; Crown Hall (IIT), Chicago, Illinois, 1950-1956; Seagram Building, New York, 1954-1958; New National Gallery, Berlin, Germany, 1962-1968.

For further information, please contact:

Pati Núñez / Yvette Colomer

miespress@miesbcn.com

arquitectura@scoopcomunicacion.com

Erica Bolton / Tamsin Selby

erica@boltonquinn.com

tamsin@boltonquinn.com

Ph: +34 934 154 653 / + 34 622 296 657 Ph: +44 020 7221 5000 / +44 07711 698 18

With the support of the Culture 2000
programme of the European Union



Culture 2000

fundació
mies  **barcelona**
van der rohe